

# ONE ETERNAL ROUND

The temple represents so many things to people of different ages. As a child, one simply sings about how they “love to see” it with plans of “going there someday.” But as one grows up, the meaning of the temple deepens. It represents families being sealed together forever and the majesty of God and His work for His children on this earth. Then as one enters the temple for the ordinances, the mysteries of God are unfolded, and we learn about the Creation, our life on earth, the Savior Jesus Christ, and our potential as children of God. So this song explores this change (in perspective) by melding “I Love to See the Temple” with “If You Could Hie to Kolob,” which more than any other song captures the profundity of God and His eternal nature. So I’ll let you discover how each segment attempts to express the growing change in perspective throughout the song. You will notice that with only the change of a single half step, the song can be repeated over and over again, like one eternal round.

“Listen to the voice of the Lord your God, even Alpha and Omega, the beginning and the end, whose course is *one eternal round*, the same today as yesterday, and forever.” (D&C 35:1; emphasis added. See also D&C 3:2)