

# With All Your Light

Words by BRITTNEY BENNETT  
and BLAKE GILLETTE  
Music by BLAKE GILLETTE

Brightly ♩ = 100-102

The piano introduction consists of five measures in 4/4 time, marked *p*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

6

Measures 6-10 include the vocal line and piano accompaniment. The vocal line begins with a rest in measure 6, followed by the lyrics "Swirl-ing mists, chang-ing seas," in measures 7-8. The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.

11

Measures 11-14 contain the vocal line and piano accompaniment. The vocal line has the lyrics "dark - ness en-folds a-round me. — But gent - ly a whis-per in the dark, "You're". The piano accompaniment features a steady bass line and chordal accompaniment in the right hand.

15

Measures 15-18 contain the vocal line and piano accompaniment. The vocal line has the lyrics "more than you think you are." A sim - ple glim - mer in the night; — Then". The piano accompaniment features a steady bass line and chordal accompaniment in the right hand, marked *mf* in measure 17.

## With All Your Light

19

one by one stars fill the sky. With all your light, you'll chase a-way the sha - dows. With

*poco a poco crescendo*

23

all your light, you'll pierce the deep-est night. E-ven a sin - gle star can shine in the dark - ness. With

27

all your light, be - lieve in who you are.

To Coda

32

A

*p*

37

qui - et, hum - ble prayer; Be still, and know He's there. His

41

light fills time and space! His love will lead the way. A

45

D.S. al Coda

sim - ple gilm - mer in the night; Then one by one stars fill the sky. With

With All Your Light

♩  
Coda

49

*Powerfully*

You \_\_\_ are strong, \_\_\_

You \_\_\_ are strong, \_\_\_ A no - ble one.

*f poco a poco crescendo*

53

A no - ble one \_\_\_ Filled with light, \_\_\_

\_\_\_ Filled with light, \_\_\_ the light \_\_\_ of Christ.

57

the light \_\_\_ of Christ. \_\_\_ A no - ble one. \_\_\_ a daugh - ter o God.

\_\_\_ You \_\_\_ are strong, \_\_\_ a daugh - ter of God.

*ff*

61

With all your light, you'll chase a - way the sha - dows. With

65

all your light, you'll pierce the deep-est night. E - ven a sin - gle star can shine in the dark - ness. With

69

Be - lieve, \_\_\_\_\_

all your light, be - lieve. \_\_\_\_\_ With all your light, you'll chase a - way the sha - dows. With

With All Your Light

6

73

Daugh - ter of God!

all your light, — you'll pierce the deep-est night. E-ven a sin - gle star can

This system contains measures 73, 74, and 75. It features a vocal line with a long note on 'Daugh - ter of God!' and a piano accompaniment with triplets. The lyrics continue with 'all your light, — you'll pierce the deep-est night. E-ven a sin - gle star can'.

76

all your light, be - lieve in who you

shine in the dark - ness. With all your light, be - lieve in who you

*mf*

This system contains measures 76, 77, 78, and 79. The vocal line continues with 'all your light, be - lieve in who you shine in the dark - ness. With all your light, be - lieve in who you'. The piano accompaniment includes a dynamic marking of *mf* and triplets. The system ends with a double bar line.

80

are.

This system contains measures 80, 81, 82, and 83. The vocal line has a long note on 'are.' followed by a rest. The piano accompaniment continues with a steady eighth-note pattern. The system ends with a double bar line.

84

*p rit.*

This system contains measures 84, 85, 86, and 87. The piano accompaniment features a dynamic marking of *p* and a *rit.* (ritardando) instruction. The system concludes with a double bar line and a repeat sign.